

Name: Shannon Wright		Grading Quarter: 1	Week Beginning: 9/11-9/15
School Year: 23-24		Subject: ELA11	
Monday	Notes:	<p>Objective: After an initial reading and discussion of the short story, students will be able to make and correct or confirm predictions about characters or events in the story using their knowledge of short story text structure.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> <li>-review reading from previous day and character map</li> <li>-continue reading story</li> <li>-add to character map</li> </ul>	<p>Academic Standards:</p> <p>11-12.RL.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.</p>
Tuesday	Notes:	<p>Objective: After rereading and discussing a model of close reading, students will be able to analyze the relationship between thematic development, topic, and details of dialogue in "Bartleby, the Scrivener: A Story of Wall Street."</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> <li>-direct instruction on theme and identifying theme</li> <li>-students will work on theme StudySync assignment</li> </ul>	<p>Academic Standards:</p> <p>11-12.RL.2 Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.</p>
Wednesday	Notes:	<p>Objective:</p> <p>After rereading and discussing a model of close reading, students will be able to analyze how the author uses a character's point of view to incorporate satire into a story.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> <li>-direct instruction on Point of View</li> <li>-students will work on point of view StudySync assignment</li> </ul>	<p>Academic Standards:</p> <p>11-12.RL.6 Using a variety of genres, analyze how the narrative point of view impacts the implicit and explicit meanings in a text</p>
Thursday	Notes:	<p>Objective: After an initial reading and discussion of the short story, students will be able to make and correct or confirm predictions about characters or events in the story using their knowledge of short story text structure.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> <li>-review the story via a Kahoot</li> <li>-students will work on assessment in Canvas</li> </ul>	<p>Academic Standards:</p> <p>11-12.RL.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain</p>

Friday	Notes:	<p>Objective: Students will be able to catch up on work from the week and work on their semester-long project</p> <p>Lesson Overview: Student work time/open office hours on zoom/conferences with students with failing grades</p>	<p>Academic Standards: N/A</p>
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